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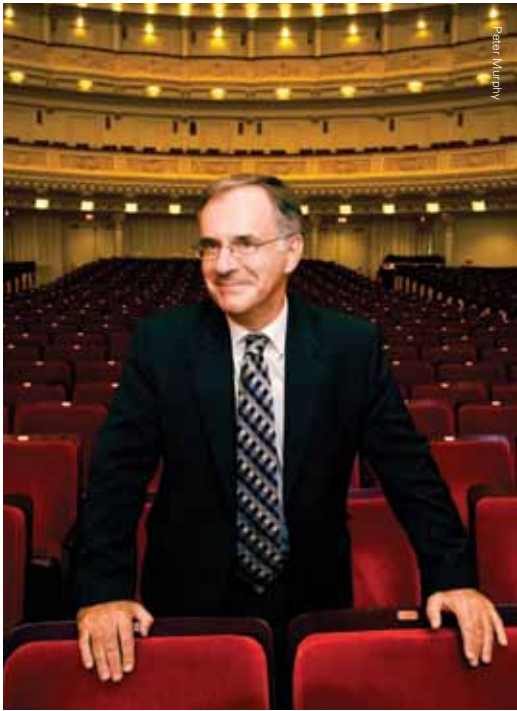
CARNEGIE HALL
Weill Music Institute

881 Seventh Avenue
New York, NY 10019



13 Education and
14 Community
Programs

CARNEGIE HALL
Weill Music Institute



At Carnegie Hall, we believe that music can make a meaningful difference in everyone’s life and play an essential role in our development as human beings. Striving to bring the transformative power of music to the widest possible audience, Carnegie Hall’s Weill Music Institute produces an extraordinary range of music education and community programs, extending far outside the physical walls of our concert halls to reach more than 400,000 people in New York City, across the US, and around the globe this season. Not only do we serve the public through music, but we also focus on serving music itself

to help ensure that it continues to fuel creativity for generations to come. In this spirit, the Weill Music Institute joins others as a cultural citizen of the world, utilizing the strength and resources of Carnegie Hall to serve communities worldwide.

Clive Gillinson
Executive and Artistic Director, Carnegie Hall

13 Education and
14 Community
Programs

The Weill Music Institute in Action

- 3 Designing Powerful Musical Experiences
- 4 Nurturing People Through Creativity
- 5 Cultivating the Next Generation of Musicians
- 6 Serving the World of Music

2013–2014 Programs

- 8 **For Students and Teachers**
- 9 Link Up
- 10 Musical Explorers
- 11 Count Me In
- 11 Ellington’s Sacred Music
- 12 **For Young Musicians**
- 13 Workshops and Master Classes
- 14 NYO-USA
- 15 Musical Exchange
- 16 **For People in Need**
- 17 Musical Connections
- 18 **For Audiences Throughout New York City**
- 19 Family Concerts
- 19 McGraw-Hill Carnegie Kids
- 19 Neighborhood Concerts
- 20 **Professional Development**
- 20 Music Educators Workshop
- 21 **The Academy | Ensemble ACJW**

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Digital Resources



This icon appears when related audio, video, and other resources are available online through Carnegie Hall’s YouTube channel, iTunes U channel, and Digital Library (carnegiehall.org/DigitalLibrary).

Lead funding for Carnegie Hall online resources is provided by The Irene Diamond Fund and The Andrew W. Mellon Foundation.

Additional support is provided by an endowment grant from the Citi Foundation.

The Weill Music Institute in Action



Each season, we invite people of all ages to participate in dynamic and engaging programs that encourage thoughtful listening and creative participation, connecting them with world class

artists both on the stages of Carnegie Hall and in their own schools and communities. Driven by the people we serve, Carnegie Hall's Weill Music Institute creates musical experiences for a wide range of audiences and nurtures the next generation of musical artists and innovators. The following program highlights reflect our core beliefs and feature the voices of people whose lives have been touched by our work.

Sarah Johnson
Director, Carnegie Hall's Weill Music Institute

New York City high school students perform at Carnegie Hall as part of the *Carmina Burana* Choral Project.

Visit carnegiehall.org/WMIinAction to watch videos of this program in action.

Designing Powerful Musical Experiences

The transformative power of music can be felt in all of the Weill Music Institute's programs, enabling participants to make personal connections to music that stay with them throughout their lives. Last season, the *Carmina Burana* Choral Project—one of Carnegie Hall's annual creative learning projects, which provide New York City students with professional-level performance opportunities and encourage creative personal expression—featured more than 400 student singers in concert with the Orchestra of St. Luke's at Carnegie Hall. In addition to Orff's *Carmina Burana*, the students performed three world premieres commissioned for the event and written by young composers from around the country. Singers and composers alike were mentored by professional musicians throughout the process.

Jason Colin, who performed with a choir from Brooklyn Technical High School, was deeply affected by the experience of performing with a professional orchestra and hundreds of his peers on the Carnegie Hall stage. "To see a roomful of people with the same passion, it's just incredible, because they are all here for the same reason," he said. "It definitely changes my view on music. It's something you put all your energy and your heart into. It's not just something you do on the side—it's life."

See page 11 for information about the 2013–2014 creative learning project, Ellington's Sacred Music.



Nurturing People Through Creativity

Rob, an inmate at Sing Sing Correctional Facility, participates in a Musical Connections songwriting workshop.

Offering opportunities for creative musical expression to diverse participants, the Weill Music Institute encourages individuals to reach their full potential while becoming engaged members of their communities. Musical Connections, for example, creates musical experiences designed to impact the daily lives of people in challenging circumstances, including incarcerated youth and adults.

At Sing Sing Maximum Security Correctional Facility, Musical Connections offers a yearlong intensive composition workshop. The group of inmates, chosen for their commitment to personal development, compose and perform with professional musicians and meet regularly with a teaching artist to hone their skills. “There has been such a significant level of personal and musical growth, just by being around other musicians,” said Rob, a guitar player, about the workshop’s impact on his life. “It just doesn’t make sense to be as violent because communication has become part of the culture here. [Inmates] carry that to the outside as well, so now, instead of pulling out a gun, they feel comfortable with another form of expression. And that is something I want to be part of for the rest of my life, even after I get out of here.”

See page 17 for more about Musical Connections.

Visit carnegiehall.org/WMIinAction to watch videos of these programs in action.



Cultivating the Next Generation of Musicians

The Weill Music Institute takes an active role in nurturing the talents of the next generation through programs that help young musicians mature artistically and personally. One such program, the National Youth Orchestra of the United States of America (NYO-USA)—which brings together the brightest young players from across the country for in-depth training and an international performance tour—meets for the first time in the summer of 2013.

“We are confident that the tremendous talent, energy, and enthusiasm of America’s young players will make the NYO-USA experience a remarkable one, both for participants and audiences around the world,” said Clive Gillinson, Carnegie Hall’s executive and artistic director.

This exciting new initiative has been met with praise across the country. “Many other programs will benefit from the model [Carnegie Hall is] providing,” said Steven Payne, executive director of the Youth Orchestras of San Antonio (YOSA). “These amazing young musicians will provide inspiration for so many children around the country.”

See page 14 for more about NYO-USA.

Serving the World of Music

The Weill Music Institute is dedicated to sharing its programs and other resources with educators, musicians, and the general public. As one part of this commitment, program materials for Link Up—Carnegie Hall’s program for students in grades 3–5—are provided free of charge to more than 50 orchestras nationally and internationally during the 2013–2014 season, enabling them to build stronger education programs. “This program involves more active participation by kids than any other program we’ve done at this orchestra,” said Angela Cassette, operations director of The Florida Orchestra. “It’s a great step for us towards maximum-impact education and engagement programming.”

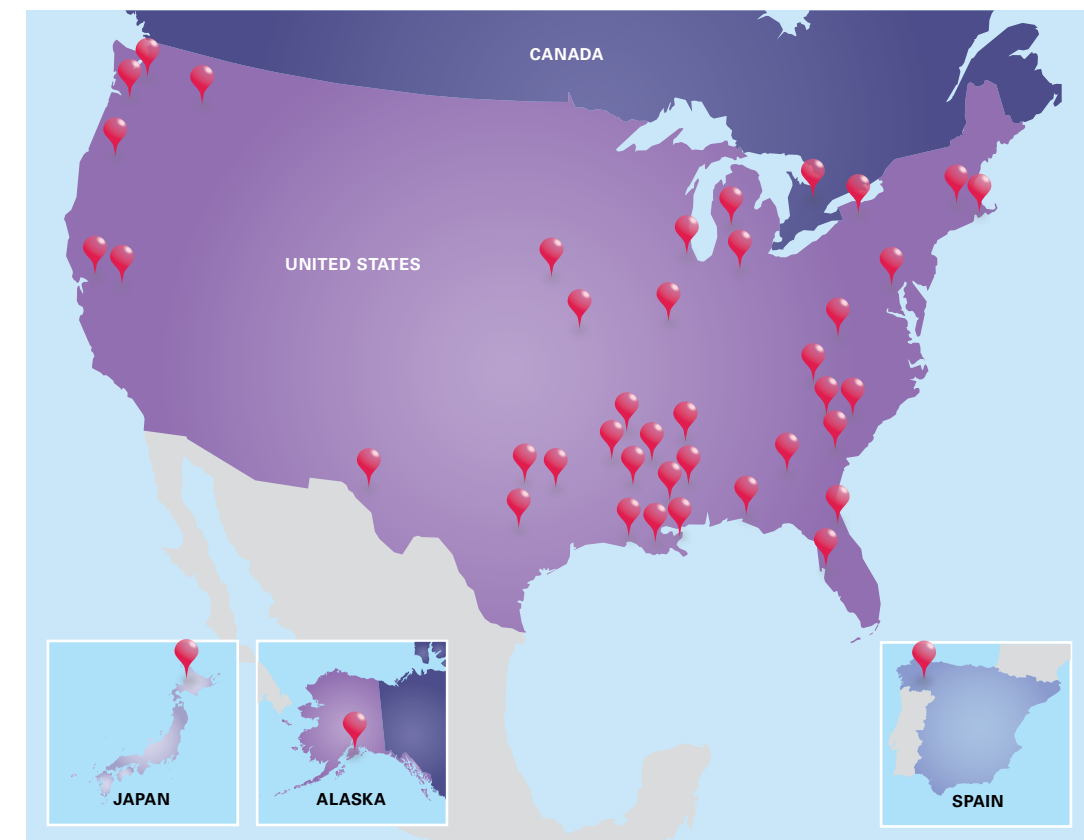
Not only does Link Up support the educational initiatives of these organizations, it also strengthens the orchestras’ community bonds. “This experience has helped us to be seen as a valuable resource for our local music teachers,” added Jenny Krueger, executive director of the Acadiana Symphony Orchestra and Conservatory of Music in Lafayette, Louisiana. “We feel that it has helped us to make a tremendous impact in our community, with extremely positive feedback, recognition, support, and acknowledgment for being a leader in providing innovative educational opportunities.”

See page 9 for more about Link Up.

A student practices recorder with her Link Up student guide.

Visit carnegiehall.org/WMIinAction to watch videos of this program in action.

Link Up partners for the 2012–2013 season.



- Acadiana Symphony Orchestra and Conservatory of Music (LA)
- Albany Symphony Orchestra (GA)
- Arkansas Philharmonic Orchestra (AR)
- Austin Symphony Orchestra (TX)
- Buffalo Philharmonic Orchestra (NY)
- Carnegie Hall—Lewisburg, West Virginia (WV)
- East Tennessee Regional Symphony (TN)
- East Texas Symphony Orchestra (TX)
- El Paso Symphony Orchestra (TX)
- Eugene Symphony (OR)
- The Florida Orchestra (FL)
- Fort Wayne Philharmonic (IN)
- Fort Worth Symphony Orchestra (TX)
- Gulf Coast Symphony (MS)
- Hartford Symphony Orchestra (CT)
- Jacksonville Symphony Orchestra (FL)
- Kansas City Symphony (MO)
- Kenai Peninsula Orchestra (AK)
- Kitchener-Waterloo Symphony (Canada)
- Louisiana Philharmonic Orchestra (LA)
- Maryland Symphony Orchestra (MD)
- Meridian Symphony Orchestra (MS)
- Mississippi Arts Commission (MS)
- Mississippi Symphony Orchestra (MS)
- Northwest Florida Symphony Orchestra (FL)
- Omaha Symphony (NE)
- Orquesta Sinfónica del Principado de Asturias (Spain)
- Pacific Music Festival (Japan)
- Rhode Island Philharmonic Orchestra (RI)
- Rockford Symphony Orchestra (IL)
- Sacramento Philharmonic Orchestra (CA)
- Seattle Symphony Orchestra (WA)
- Snohomish County Music Project (WA)
- South Arkansas Symphony Orchestra (AR)
- South Carolina Philharmonic (SC)
- Spartanburg Philharmonic Orchestra (SC)
- Spokane Symphony (WA)
- St. Louis Symphony (MO)
- Symphony Orchestra Augusta (GA)
- Tupelo Symphony Orchestra (MS)
- The University of Southern Mississippi Symphony Orchestra (MS)
- Vocal and Instrumental Teaching Artists Academy (CA)
- West Michigan Symphony (MI)

In the 2013–2014 season, Link Up expands its reach to more than 50 partners around the globe.

For Students and Teachers

Inspiring the next generation of music lovers, these programs are the perfect opportunity for students and teachers to make music in their classrooms and at Carnegie Hall, and build a deeper understanding of music’s importance to the culture of local communities and the world.



Students perform from their seats during a Link Up concert at Carnegie Hall.

Chris Lee



Jennifer Taylor



Jennifer Taylor



Jennifer Taylor



Jennifer Taylor

Link Up

Grades 3–5

Students are given the opportunity to join the orchestra in this highly participatory program, in which they learn to sing and play an instrument in the classroom and perform with a professional orchestra from their seats at a culminating concert at Carnegie Hall. Each year focuses on a different range of topics, including rhythm, melody, tempo, composition, and musical movement. During the 2013–2014 season, New York City students participate in *The Orchestra Sings*—one of three Link Up curricula—which explores melody through a range of orchestral repertoire including Dvořák’s “New World” Symphony, Beethoven’s “Ode to Joy,” and Stravinsky’s *Firebird* Suite.

carnegiehall.org/LinkUp



Teacher guides, student guides, and audio and video resources for Link Up are available online, free of charge, to educators around the globe.

Lead funding for Link Up is provided by the Robertson Foundation. Major support for Link Up has been provided by The Irene Diamond Fund, with additional funding from The Ambrose Monell Foundation, Wells Fargo, the Britten-Pears Foundation, the Rose M. Badgley Residuary Charitable Trust, and The Barker Welfare Foundation.



With generous support from the Britten-Pears Foundation

Link Up in New York City schools is made possible, in part, by an endowment gift from The Irene Diamond Fund. The Weill Music Institute’s programs are made available to a nationwide audience by an endowment grant from the Citi Foundation.

Link Up Goes Global

Orchestras across the country and around the world are also taking part in Link Up. Partner orchestras can utilize any of the program materials—including teacher guides, student materials, concert scripts, and concert visuals—in their own communities free of charge to engage local students and teachers in musical learning and exploration. During the 2013–2014 season, the program will be implemented by more than 50 partner orchestras from Alaska to Florida, as well as in Canada, Spain, and Japan.

Read about Link Up in action on page 6.

Musical Explorers

Grades K–2

This inventive program builds basic music skills in the classroom as children learn songs from different cultures, reflect on their own communities, and develop listening and singing skills. During the 2013–2014 season, students explore African American spirituals, the irresistible rhythms of Colombia, folk songs from Ireland and Russia, the Zulu beats of South Africa, and Brazilian samba, embarking on a musical journey through the diverse cultures found in the neighborhoods of their hometown—New York City. They also interact with the professional musicians featured in the program during culminating concerts each semester at Carnegie Hall.

carnegiehall.org/MusicalExplorers



Teacher guides, student guides, and audio and video resources for Musical Explorers are available online, free of charge, to educators around the globe.

Major funding for Musical Explorers has been provided, in part, by The Irene Diamond Fund, Leona Kern, and The Walt Disney Company.

Additional support has been provided by the Ella Fitzgerald Charitable Foundation.

Musical Explorers is also made possible, in part, by an endowment gift from The Irene Diamond Fund.



An elementary school student applauds a Musical Explorers performance at Carnegie Hall.



Students warm up for a Count Me In performance in Brooklyn with music director Chantel Wright.

Count Me In

Grades 6–8

Designed for New York City public middle schools that do not have established music programs, this afterschool initiative provides young singers—many of whom have never studied music before—with community choral experiences and prepares them to audition for performing arts high schools. These intensive workshops include sessions focusing on sight-singing, rhythm, pitch, diction, and audition techniques, while instilling a sense of achievement and connection with fellow participants.

carnegiehall.org/CountMeIn

Major funding for Count Me In is provided by The Edmond de Rothschild Foundations, with additional program and endowment support from The Irene Diamond Fund.

Ellington’s Sacred Music

Grades 9–12

Each season, the Weill Music Institute brings New York City students and world-class artists together for a performance of major works on the Carnegie Hall stage. These students also gain a deeper understanding of the works by creating new music inspired by the repertoire they are preparing to perform.

This season’s creative learning project shines the spotlight on Duke Ellington’s sacred music, some of the most ambitious and heartfelt work of his legendary career. Tying together elements of jazz and classical music with African American spirituals and gospel music, Ellington’s compositions crossed the lines dividing secular and religious genres while punctuating the ever-expanding role of jazz in America and throughout the world. First heard during three historic concerts in the 1960s and 1970s, these legendary works will now be performed by hundreds of student singers and instrumentalists from New York City in collaboration with some of today’s brightest jazz soloists. In addition to preparing for the final concert, the student musicians explore jazz composition and improvisation, guided by some of the world class performers with whom they will share the Carnegie Hall stage.

Read about a previous creative learning project in action on page 3.

carnegiehall.org/ellington



Videos documenting past creative learning projects are available online, including interviews with participants and highlights of the performances.

Lead support for Ellington’s Sacred Music is provided by The Irene Diamond Fund.

Additional support is provided, in part, by an endowment grant from The Irene Diamond Fund.

For Young Musicians

The Weill Music Institute nurtures performance skills and inspires artistic excellence in future generations of musical talent—from beginners to emerging professionals—by offering exceptional learning resources and opportunities to work closely with some of today's leading artists. Offerings include intensive workshops, master classes, residencies, performance opportunities, and an online community.

Jennifer Taylor



Stefan Schweigert, principal bassoonist of the Berliner Philharmoniker, coaches master class participant Samuel Banks.

Workshops and Master Classes

Ages 18–35

Designed to meet the artistic and professional needs of musicians on the rise, these opportunities provide valuable access to world-class artists who frequent the stages of Carnegie Hall. Up-and-coming performers receive coaching and professional mentoring from celebrated faculty, plus performance opportunities as part of Carnegie Hall's Now Arriving concert series and in public master classes on the concert hall stages.

carnegiehall.org/workshops



Videos of workshops and master classes from previous seasons are available online, including sessions with Kaija Saariaho and Anssi Karttunen, Christian Tetzlaff, Leon Fleisher, James Levine, the Kronos Quartet, and more.

David Lang: Creating New Music

Workshop For Composers and Ensembles | November 2013

Pulitzer Prize-winning composer David Lang, 2013–2014 holder of the Richard and Barbara Debs Composer's Chair at Carnegie Hall, guides young composers and chamber ensembles in working together on new scores commissioned by Carnegie Hall. He will be joined by Claire Chase and members of the International Contemporary Ensemble in coaching the participants on the collaborative nature of launching a new piece and the necessity of taking an innovative approach to connecting with audiences.

Marilyn Horne, Christa Ludwig, and Martin Katz: The Song Continues

Recitals and Master Classes for Singers | January 2014

Founded by iconic American singer Marilyn Horne, this annual celebration of the art of song nurtures gifted young vocal talent. Legendary mezzo-soprano Christa Ludwig and collaborative pianist Martin Katz join Ms. Horne for this weeklong series of coachings and master classes with up-and-coming singers. The program also features three recitals, including a celebration of Horne's 80th birthday with an all-star lineup of special guest artists.

The Song Continues is supported, in part, by the Ann and Gordon Getty Foundation.

This program is part of the Marilyn Horne legacy at Carnegie Hall.

Paquito D'Rivera: Latin Jazz Traditions

Workshop for Jazz Instrumentalists | May 2014

Grammy Award-winning Latin jazz great Paquito D'Rivera has become the consummate multinational musical ambassador, creating and promoting music that moves effortlessly among jazz, Latin, and classical genres. The prodigious composer, conductor, clarinetist, and saxophonist teams up with members of his ensemble to mentor young jazz musicians.

Workshops and Master Classes are made possible, in part, by Mr. and Mrs. Nicola Bulgari and The Gladys Kriebel Delmas Foundation.



Cory Seaman

National Youth Orchestra of the United States of America

Ages 16–19

Each summer, Carnegie Hall’s Weill Music Institute brings together 120 of the brightest young players from across the country to form the National Youth Orchestra of the United States of America. Following a comprehensive audition process and a two-week training residency with leading professional orchestra musicians, these remarkable teenagers embark on a tour to some of the great music capitals of the world and serve as dynamic musical ambassadors.

In 2013—NYO-USA’s inaugural season—the ensemble travels to Washington, DC, Moscow, St. Petersburg, and London for performances with famed maestro Valery Gergiev and renowned violinist Joshua Bell. Summer 2014 will feature a coast-to-coast US tour with dynamic conductor David Robertson and virtuoso violinist Gil Shaham.

Read about NYO-USA in action on page 5.

carnegiehall.org/nyousa

Carnegie Hall gratefully acknowledges National Youth Orchestra of the United States of America Founding Patrons Joan and Sanford I. Weill and The Weill Family Foundation.

Carnegie Hall also gratefully acknowledges our Lead Funders, the Rockefeller Foundation, Yoko Nagae Ceschina, the Blavatnik Family Foundation, the Peter J. Sharp Foundation, and Ann Ziff, who have provided leadership support for the National Youth Orchestra of the United States of America

The NYO-USA is supported, in part, by an award from the National Endowment for the Arts. Art Works.



Musical Exchange

Ages 13–25

Students connect with peers, share performances and compositions globally, and join creative projects led by professional artists from Carnegie Hall in this free online community. The platform also offers new ways to learn and grow as an artist, establishing a dialogue with peers who share a passion for music and the desire to learn about cultures from around the world.

carnegiehall.org/MusicalExchange

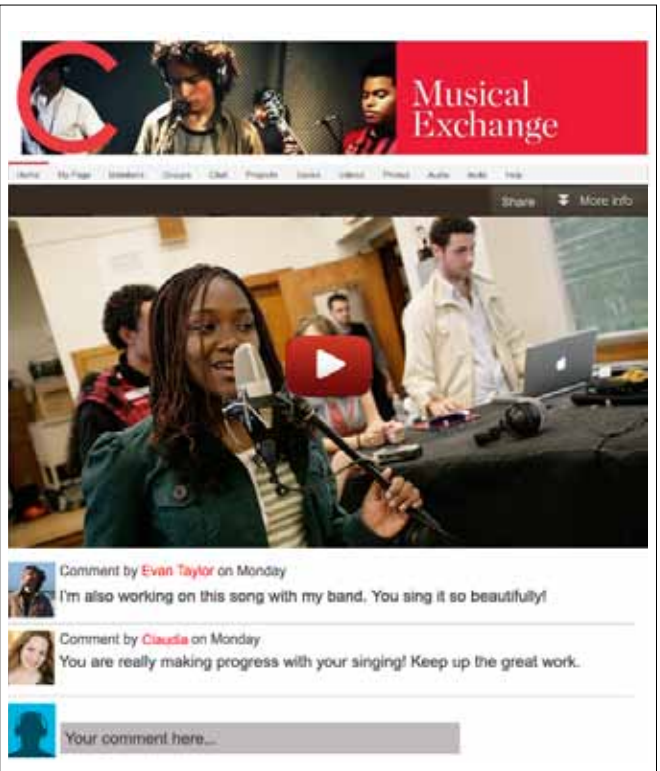


SONY

Sony Corporation of America is the proud lead sponsor of Carnegie Hall’s Musical Exchange.

Bank of America

With additional funding from Bank of America.



For People in Need

Serving the particular needs of people living with challenging circumstances, the Weill Music Institute harnesses the transformative power of music through concerts, workshops, and other long-term projects that inspire creativity as well as encourage lifelong learning and artistic growth.



Jennifer Taylor

A patient at Jacobi Medical Center explores the viola with a Musical Connections artist.

Musical Connections

This program links people to a variety of creative musical projects ranging from individual performances to intensive yearlong songwriting and composition workshops that are designed to have a direct impact on their daily lives. Whether reinforcing positive health and wellness messages and offering comfort to patients in medical facilities, introducing positive communication techniques and strengthening links to family and community for juveniles and adults in the correctional system, or providing emotional and physical rehabilitation to veterans, Musical Connections instills a deep connection to music and creativity that supports lasting effects in people's lives.

Read about Musical Connections in action on page 4.

carnegiehall.org/MusicalConnections



Video documentaries from past projects, as well as program design templates, planning and assessment tools, research reports, and other resources are all available online for the general public and colleagues in related fields.

MetLife Foundation

Major funding for Musical Connections is provided by MetLife Foundation and The Irene Diamond Fund.

Additional support has been provided, in part, by Ameriprise Financial.

Musical Connections is made possible, in part, by an endowment grant from The Irene Diamond Fund.

Providing Access to Music

Carnegie Hall continually works with local agencies to facilitate free opportunities for people in homeless shelters and senior centers to attend concerts in the community, providing access and transportation to live music presented as part of Carnegie Hall's popular Family Concerts, Neighborhood Concerts, and McGraw-Hill Carnegie Kids events.

For Audiences Throughout New York City

The Weill Music Institute strives to develop creativity, imagination, and musical curiosity in people of all ages and walks of life by presenting free and affordable performances. These concerts and interactive events provide dynamic and captivating musical experiences at Carnegie Hall and in communities in all five boroughs of New York City.



A father and son enjoy a Family Concert.



Lila Downs performs a Neighborhood Concert at El Museo del Barrio.

Family Concerts Ages 5–10

Extraordinary artists of classical, jazz, world, and pop music take children of all ages on imaginative journeys through the world of music. With past performances by the likes of Bobby McFerrin, Yo-Yo Ma, the Silk Road Ensemble, and Kronos Quartet, this engaging series of concerts at Carnegie Hall makes for a perfect afternoon for the entire family and is an affordable way to introduce children to different cultures and genres of captivating music.

The 2013–2014 season features The New York Pops performing a holiday concert, plus performances by Bang on a Can All-Stars, Natalie Merchant, Regina Carter, and Brooklyn Youth Chorus.

carnegiehall.org/FamilyConcerts

Lead support for Carnegie Hall Family Concerts is provided by The Irene Diamond Fund.

Carnegie Hall Family Concerts are also made possible, in part, by endowment gifts from The Irene Diamond Fund, Mr. and Mrs. Lester S. Morse Jr., and the Henry and Lucy Moses Fund.

McGraw-Hill Carnegie Kids Ages 3–6

Taking place in all five boroughs of New York City each season, these free, interactive events inspire imaginative play with sing-alongs, movement, and instrument demonstrations that draw from world, folk, jazz, indie, classical, and R&B music.

carnegiehall.org/CarnegieKids

McGraw-Hill

McGraw-Hill is proud to sponsor Carnegie Kids.

Carnegie Kids is generously supported, in part, by an endowment gift from Linda and Earle S. Altman.

Neighborhood Concerts

For more than 35 years, Carnegie Hall has partnered with local organizations to bring talented classical, jazz, and world music performers to neighborhoods in all boroughs of New York City. This tradition continues during the 2013–2014 season with 30 free concerts by emerging and veteran artists from around the world. Tapping into the heartbeat of diverse communities, these fun and engaging performances bring together local residents and people from throughout the city to share in the extraordinary spirit and joy of music.

Audiences can also experience the great fun and satisfaction of becoming part of a performance in participatory Community Sings, presented as part of the Neighborhood Concert series. People of all ages and skill levels can lend their voices to an amazing ensemble of professional artists from around the city, the country, and the world.

carnegiehall.org/NeighborhoodConcerts

Sponsored by 

Professional Development

The Weill Music Institute supports the evolution of music instruction and engagement by providing professional development opportunities to teaching artists, educators, administrators, and leaders from diverse musical backgrounds in support of their work in school and community settings. These initiatives support artists who engage with participants and audiences in Carnegie Hall's programs and beyond, and equip educators and arts administrators with the tools they need to be successful in their classrooms and communities.



Teaching artists discuss their work at a professional development session.



A choir director builds his experience in the Music Educators Workshop.

Music Educators Workshop

Band, orchestra, and choir directors from New York City middle and high schools sharpen their skills during this yearlong series of professional training and musical activities. This unique opportunity aims to enhance the artistry of educators at all levels, while incorporating best teaching practices into their classrooms. In addition to attending concerts, instructors engage in hands-on workshops, classroom observations and mentoring, and professional networking to receive invaluable supplementary training while reinvigorating their own musical practice.

carnegiehall.org/MusicEducatorsWorkshop



Curricula, informative videos, program design resources, and teaching guides are available free of charge online and through presentations at conferences nationally and internationally to support the work of other instructors, musicians, and institutions.

The Academy | Ensemble ACJW

A program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education



The Academy supports young professional musicians by helping them develop their careers as exemplary performers, cutting-edge programmers, and dedicated teachers. Providing opportunities not only to perform at the highest level, but also to extend music making from the concert stage into schools and the larger community, The Academy redefines what it means to be a contemporary classical musician. In addition to a two-year residency including professional development and performance opportunities as Ensemble ACJW, fellows share their artistry during the school year by partnering with New York City public schools and create interactive performances for sites that wouldn't otherwise have access to live music through the Weill Music Institute's Musical Connections program.

acjw.org

Major funding for The Academy—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education—has been provided by The Diller-von Furstenberg Family Foundation, Susan and Edward C. Forst and *Goldman Sachs Gives*, the Max H. Gluck Foundation, The Irving Harris Foundation, The Kovner Foundation, and Mr. and Mrs. Lester S. Morse Jr.

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Public support is provided, in part, by the New York City Department of Education.

